

Minutes

Date: 11 th August 2020	Time: 3:30pm – 5:00pm	Venue: Video Conference
Meeting Objective: Public Art Reference Group Meeting #8		

Attendance:

Councillor Carol Duncan
Councillor Peta Winney-Baartz
Councillor John MacKenzie

Councillor (Chair)
Councillor
Councillor

David Clarke
Alissa Jones
Michelle Bisson
Priscilla Emmett
Patricia McCarthy
Amy Ryan
Helen Payne
Tracey Webb

Director Governance
Interim Director City Wide Services
Manager Regulatory, Planning and Assessment
Development Assessment Section Manager
Urban Planning Section Manager
Development Assessment Coordinator
Executive Assistance
Business Support Officer (Minutes)

1. Welcome and Previous Minutes

Councillor Carol Duncan welcomed the Group and confirmed the minutes from the previous Public Art Reference Group (PARG) meeting 2nd April 2020.

2. Discussion on the Public Art Policy, Procedure Manual and Terms of Reference.

[illegible]

3. Public Art Proposal 1 – DA2018/01197 – 10 Dangar Street Wickham

Councillor Duncan thanked the artists, commenting that she was impressed with the presentation and the public art concept for the site. Priscilla Emmett confirmed from the presentation condition 4B was satisfied, however condition 4A would still require further information. Priscilla requested additional costings in terms of where the 1% of costs of works will be absorbed. Merran confirmed preliminary costing on producing an artwork of this quality was supplied with the presentation package.

Councillor Duncan and Michelle Bisson questioned the applicants about the maintenance and safety of the artwork. Jade Oakley advised the artwork was designed with safety in mind, including the height of the protruding components as well as being constructed from anti-graffiti materials including powder-coating. David Desson confirmed that Multipart Property are retaining the entire commercial space and therefore will be responsible for maintenance and durability of the artwork.

Merran requested if the PARG look at the model that was delivered to CN officers, as it shows the illumination of the artwork predicted as night.

Councillor Winney-Bartz commented the timeframe depicted on the artwork starts from white settlement, however she would like incorporated Newcastle's indigenous timeline. Jade responded, in consultation with the local elders and the Guraki Aboriginal Advisory Committee they would be interested in incorporating a midden and other indigenous features in the final artwork.

In conclusion, Councillor Duncan, Councillor Winney-Bartz and Councillor MacKenzie confirmed their support of the concept presented for the site. CN would like further confirmation of the maintenance of the proposal and the costings of works supplied are still under review. CN are satisfied the applicant can proceed further with detailed design.

4. Public Art Proposal 2 – DA2018/01107 - 6 Stewart Ave Newcastle West

Priscilla Emmett, Development Assessment Section Manager provided the group with an overview of the DA at 6 Stewart Avenue Newcastle West, including the public art component and the approved condition that the applicant is required to meet.

Danna MacLeod – Development Manager, Doma Group, confirmed the location of the site as it sits within the Store development along Stewart Avenue, Newcastle. Danna provided an overview of the development and the predicted location of the Public Art within the North-western ceiling area of the building.

Danna advised PARG, Doma have chosen a light-based art installation with an aboriginal theme, which consists of elements of visual art and mixed media, including animation through the use of a projector. Projection will be on the underside of the first-floor level of the building along the walkway. It will also include a feature panel within the North Western corner facing the transport hub and can be seen from Stewart Avenue.

Cindy Drennan, Director, Illuminart gave an overview of the proposed light-based art form, explaining how the light-based permeant projection works and their experience in working with cultural groups.

Cindy confirmed that they have been in contact with the Guraki Aboriginal Advisory Committee. The Committee has nominated a local Aboriginal designer, Evis Heath to work with Illuminart and Doma on this proposal. Evis is a local Aboriginal member, who has completed studies on visual communication, has experience working on similar projects and is excited to be working on this project.

Councillor Duncan questioned the timing the lights will be illuminated. Cindy advised primarily the lights will be on for 3 hours during the afternoon/evening hours, however low light levels are planned over the daylight hours and late at night. She also advised they will be solar-powered.

Councillor Winney-Bartz spoke about the previous Aboriginal illuminative examples that have been used within Newcastle and confirmed the applicant is scheduled to speak at the coming Guraki Aboriginal Advisory Committee meeting.

Michelle Bisson and Priscilla Emmett, acknowledged that the Guraki Aboriginal Advisory Committee is yet to comment on the concept and CN staff would like more details on the cost of works, especially with regards to achieving the 1% towards the public art piece and less on maintenance and consultant fees. Priscilla requested more detail on how the illumination works, especially during the daylight hours and the extent of the visibility of the projection and at what distance.

Danna confirmed that no further artwork is proposed for the columns of the building following concerns of vandalism and weather.

In conclusion, Councillor Duncan, Councillor Winney-Bartz and Councillor MacKenzie confirmed their support for the applicant to proceed with further work of the concept. There was some concern with how visual the Art will be away from the walkway and the limited time it may be seen. In addition, cost of works and maintenance information to be reviewed. The PARG are looking forward to seeing the proposal brought back to the Group with any comments from the meeting with the Guraki Aboriginal Advisory Committee and further information on the areas identified above.

5. Other Business

No other business

6. Action and Next Meeting

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]